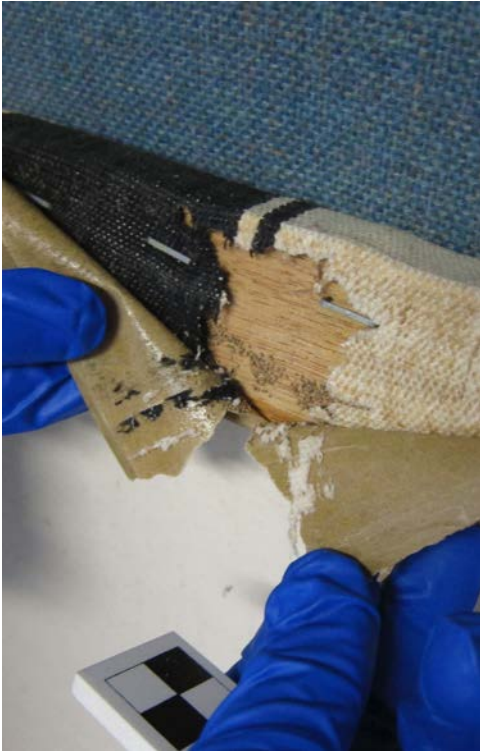


ARTIFACT & DECORATIVE OBJECT CONSERVATION ETHNOGRAPHIC TEXTILES: TREATMENT, MOUNTING & INSTALLATION



Client	Miami Dade County
Pieces	Twenty-five African Textiles treated Seven Mounted & Installed
Date	Pieces range in date in the 20 th Century
Location	Richard E. Gerstein Justice Building, Miami, Florida
Project Dates	August 2013 - April 2015
Materials	Hand dyed cotton
Services Provided	Conditions Assessment, Treatment, Mounting, Installation

Miami Dade County's public art collection includes 25 historic African textiles that had become infested with termites and moths. We removed the textiles from their infested stretchers and placed them into a freezer to kill any live insects or eggs. The textiles were then vacuumed, dry cleaned, partially damp cleaned where dyes were stable, repaired to stabilize holes caused by insects and poor installation with corrosive pins, and mended under the guidance of textile conservator who is a Fellow of the American Institute for Conservation. Seven of the textiles were then selected for mounting and display. RLA designed rollers for the textiles that went into storage and custom display cases with Oddy tested fabric-backed aluminum backing boards, UV filtering plexiglas, and conservation grade mounting adhesives and hardware for the works that were going to be displayed.