

ARCHITECTURAL CONSERVATION
HUNTINGTON MAUSOLEUM, HUNTINGTON LIBRARY, ART MUSEUM, AND GARDENS



Client
The Huntington Library, Art Museum and Gardens

Location
San Marino, CA

Date
1929

Artist/ Architect
John Russell Pope

Project Dates
2012

Materials
Colorado Yule Marble, Mosaic

Services Provided
Assessment, Testing, Treatment, Documentation

Artist/ Maker
John Gregory
John Russell Pope

The final resting place of Henry and Arabella Huntington is a classic circular peristyle and dome, with an outer colonnade along with four freestanding pillars in the interior. The structure consists of a brick core with a central drainage pipe/downspout that allows water from the gutter system that encircles the drum of the dome to be directed away from the structure. The entire structure is faced with Colorado Yule marble masonry units, including marble bas-reliefs by sculptor John Gregory representing the four seasons of life and nature.

RLA cleaned the marble piers and poulticed salts from the piers, the soffit and interior rim of the dome. The carved marble reliefs were consolidated in areas where there was erosion and disaggregation of the marble, including delicate feature loss.