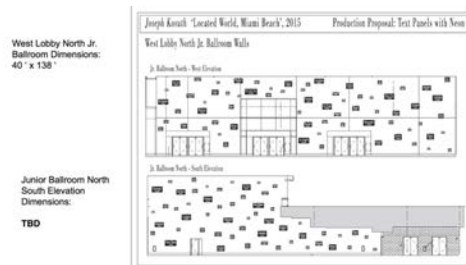


## PUBLIC ART – CONSERVATION REVIEWS OF NEW COMMISSIONS MIAMI BEACH CONVENTION CENTER



### Client

City of Miami Beach Tourism, Culture & Economic Development Department

### Artists

Franz Ackermann, Elmgreen & Dragset, Ellen Harvey, Joseph Kosuth, Sarah Morris, and Joep Van Lieshout

### Location

Miami Beach Convention Center

### Project Dates

2016 - current

### Materials

glass tile mosaic, painted murals, painted aluminum, lighting

### Services Provided

project reviews, fabrication referrals, maintenance planning

RLA is one of the first conservation firms nationwide to perform pre-construction reviews of new public art commissions. Public art conservation reviews entail reviewing proposed fabrication and installation plans for works of art that have obtained aesthetic and design approval from a commissioning agency. The conservators review the proposed plans and discuss the minutiae of installation and fabrication with artists. These reviews minimize risk to a public agency by detecting future problems in advance and mitigating them with changes to materials, methods, and landscaping.

Slated to open in December 2018, the Miami Beach Convention Center had awarded commissions to six internationally renowned artists: Franz Ackermann, Elmgreen & Dragset, Ellen Harvey, Joseph Kosuth, Sarah Morris, and Joep Van Lieshout. Each artist was given a space within the new massive site to create a site-specific work with relevance to the City. RLA reviewed each of the proposed works and provided recommendations for insuring sustainability in the tropical and marine environment of Miami Beach. Artist's recommendations for maintenance of their works are also reviewed as part of this process. Reports were created for each work documenting materials and methods and recommendations for maintenance were vetted. Beginning in Fall 2018, RLA will help train the Convention Center's maintenance team to carry out maintenance of the works.